

Maryland Inventory of Historic Properties

Addendum

MIHP Number: B-2332

Property Name: Turner-White Casket Company Building

Property Address: 509-11 W. Lombard Street; Baltimore, MD 21201

Based on a site visit conducted on December 14, 2010, by members of the Red Line project team, on behalf of the Maryland Transit Administration of the Maryland Department of Transportation (MTA), this National Register of Historic Places-listed property is no longer extant. The Turner-White Casket Company Building is the same property as the Lombard Building, located within the University of Maryland Medical School - Hospital District (B-5128).

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 18). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name TURNER-WHITE CASKET CO. BUILDING

other names/site number _____

2. Location

street & number 509-511 West Lombard Street N/A ☐ not for publicationcity, town Baltimore N/A ☐ vicinitystate Maryland code MD county Independent City code 510 zip code 21201

3. Classification

Ownership of Property

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

- ☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

Contributing	Noncontributing
<u>1</u>	<u>0</u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u>1</u>	<u>0</u> Total

Name of related multiple property listing:

Iron Architecture of Baltimore, MD, 1850-1940Number of contributing resources previously
listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this
☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of certifying official STATE HISTORIC PRESERVATION OFFICERDate 12/5/94

State or Federal agency and bureau _____

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official _____

Date _____

State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

- ☐ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National
Register. ☐ See continuation sheet.
☐ determined not eligible for the
National Register.

☐ removed from the National Register.☐ other, (explain:) _____

Signature of the Keeper _____

Date of Action _____

6. Function or Use

B-2332

Historic Functions (enter categories from instructions)

COMMERCE/TRADE/warehouse

INDUSTRY/PROCESSING/EXTRACTION/manufacturing

facility

Current Functions (enter categories from instructions)

EDUCATION/university

7. Description

Architectural Classification

(enter categories from instructions)

ROMANESQUE

Materials (enter categories from instructions)

foundation Brick

walls Iron

Brick

roof Asphalt

other Wood

Describe present and historic physical appearance.

DESCRIPTION SUMMARY:

The Turner-White Casket Co. Building at 509-511 West Lombard Street is a six-story loft building constructed in 1893, located on the south side of West Lombard Street between Paca and Greene Streets in downtown Baltimore City, Maryland. The building reflects the influence of the Romanesque style in its facade organization and detailing, incorporating brick, stone, and cast iron elements. The first floor facade features cast iron columns in the Composite order. The building has recently been rehabilitated, and retains a high degree of architectural integrity; the storefront retains its important cast-iron elements, and the upper floors are essentially changed.

8. Statement of Significance

B-2332

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☒ locallyApplicable National Register Criteria ☐ A ☐ B ☒ C ☐ DCultural Considerations (Exceptions) ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ GAreas of Significance (enter categories from instructions)
ARCHITECTUREPeriod of Significance
1893Significant Dates
1893Cultural Affiliation
N/ASignificant Person
N/AArchitect/Builder
Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

THEME:

Cast Iron Architecture in Baltimore, Maryland, 1850-1904

SIGNIFICANCE SUMMARY:

The Turner-White Casket Co. Building is significant as representing a Cast Iron Storefront on a Multistory Loft Building.

☒ See continuation sheet no. 4
for Historic Context and Maryland
Comprehensive Historic Preservation
Plan data.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

☒ See continuation sheet no. 6

Primary location of additional data:

- ☐ State historic preservation office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Specify repository: _____

10. Geographical Data

Acreage of property Less than one acreGS quad: Baltimore East, MD

UTM References

A 18 360070 4349710
Zone Easting Northing

C _____

B _____
Zone Easting Northing

D _____

☐ See continuation sheet

Verbal Boundary Description

Boundaries are defined as a single city lot, specifically identified as Block 630, Lot 8, recorded among the Land Records of Baltimore City, Maryland.

☐ See continuation sheet

Boundary Justification

The nominated property comprises the city lot upon which the resource stands.

☐ See continuation sheet

11. Form Prepared By

Name/Title Catherine F. Black

Organization Baltimore Heritage, Inc. date December 1984

street & number 1114 Bellemore Road telephone (410) 323-3798

city or town Baltimore state MD zip code 21210

GENERAL DESCRIPTION:

The Turner White Casket Co. Building at 509-511 W. Lombard Street is located on the south side of West Lombard Street between Paca and Greene Streets. Originally constructed as a factory with street level display rooms, the structure stands on the front property line and extends in a rectangle to an alley in the rear. It is two bays wide and six stories high with a full basement. The construction materials are brick, laid in common bond, with cast iron and stone decorative details. The roof is of the shed type.

Both the front and rear facades of this building are reminiscent of the Romanesque style. Five stories are organized in two arches which serve to diminish the height. The variety of window treatments and the arrangement of the sixth floor fenestration break up the plan.

Major cast iron elements appear on the first floor facade. Each of the bays is divided into three recesses by projecting piers decorated with engaged columns of the Composite order. These columns are repeated on the floors above. The recesses are filled with sheet glass windows and there is a door in one section of each bay. Over this area is a stone entablature topped by dentil molding. Stone lions' heads are located at either end, slightly above the entablature. From this point rise the two flat brick arches which extend up through the fifth floor level.

Between the second and third floors, which have sectional bay windows, is a row of swag ornaments and the brick entablature above the third floor is decorated with a rope design. The stone course immediately over this supports a row of Composite style cast iron colonettes flanking the three double-hung windows of the fourth floor. The fifth floor windows are similar to these but set within the founded arches. There are floral rosettes on the spandrels of the arches.

The sixth floor fenestration differs from the stories below. Here there are four windows in each bay divided by stone pilasters and set between two stone courses which act as sills and lintels. Above these windows are eight oculus windows with four stone

See Continuation Sheet No. 2

voussoirs apiece. A molded, braced cornice with dentils appears beneath the parapet which tops the structure.

The rear facade has been altered from the original in part as the result of a 1969 fire. There is a fire escape covering much of the eastern bay. However, the two flat round-arched recesses delineated in the brickwork may still be seen on extending from first through fifth floors. Most of the windows have been replaced in the upper stories although the first floor windows are original, with their original glazing and cast iron shutters.

The interior has been altered several times as a result of the fire and to accommodate new uses. The basement contains its original wooden beams with cast iron supporting columns. These are eight feet high, undecorated except for a simple ringed capital, and with no base. Each is embossed with the letters "E.G.S. Sons 306T". In the front of the basement there are brick piers supporting the structure's facade. An exterior loading dock is reached by stairs in the rear where there is also an elevator.

The first floor contains an entrance to the elevator and the upstairs offices through a narrow hallway in the east bay. The remainder of this floor is entered through the western bay and contains mostly empty space as befits a display area. In the rear quarter is a mezzanine reached by a stairway at the side. All walls are covered with modern paneling as are the columns. Portions of the tongue-and-groove paneled ceiling may be seen through missing acoustical tiling.

The second and third floors contain offices. partitioned by modern wall board. However, cast iron columns are exposed and painted. They are marked "E.G.S. Sons 51T". The capitals are covered by ceiling tiles.

The fourth story is also office space similar to the second and third but with exposed wooden floors and brick walls. Corinthian capitals are exposed on columns.

The fifth and sixth floors are storage areas. Columns on the fifth floor are identical to those on lower floors but with exposed

See Continuation Sheet No. 3

capitals which are simply flared to support thick wooden beams. On the sixth floor there is evidence of rebuilding after the fire. There is a wooden balcony extending across the front quarter of the space. When the roof was replaced, it was lowered, making access to this area extremely difficult. The stairs leading to the balcony appear to have been repositioned. All supports on this floor are wooden with diagonal bracing. The flooring is original as are the brick exterior walls.

HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Piedmont

Chronological/Developmental Period(s):

Industrial/Urban Dominance, A.D. 1870-1930

Prehistoric/Historic Period Theme(s):

Architecture/Landscape Architecture/Community Planning

Resource Type:

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s):

COMMERCE/TRADE/warehouse
INDUSTRY/PROCESSING/EXTRACTION/manufacturing
facility

Known Design Source: None

See Continuation Sheet No. 5

HISTORIC CONTEXT:

The Turner-White Casket Co. Building at 509-511 W. Lombard Street was built in 1893 by Elias Rosenbaum as a speculative venture. The first tenants were Burrough Brothers Manufacturing Co., makers of "medicinal extracts"¹ who occupied this building from 1896 until 1915. They purchased the structure from Rosenbaum in 1898. At that time, the improvements consisted of a "6 story warehouse and 1 story boiler house used in manufacturing".²

In 1915, Burrough Brothers left the location and in 1917, August Maag, "manufacturers of bakers', confectioners' and ice cream makers' tools and utensils"³ moved there.⁴ They remained as tenants until 1930. The following year, the Turner-White Casket Company purchased the property and continued to occupy it until 1965. In 1968, it was sold to the University of Maryland, present owners.

At first, the University used the structure for storage but later decided to place the bookstore there. It was during renovations in July, 1969 that a four-alarm fire destroyed parts of the fourth, fifth and sixth floors. As a result, a new elevator and air-conditioning system were installed. All the metal window frames were cleaned and retained and the original interior spaces were replaced by offices on the second, third and fourth floor. The student bookstore was installed on the first floor. Currently, the offices are occupied by the University's public relations and development departments.

¹ Baltimore City Directory, 1896.

² Tax assessment, 1898.

³ Baltimore City Directory, 1917.

⁴ A sign advertising this business may still be seen painted on the west side of the building.

MAJOR BIBLIOGRAPHICAL REFERENCES:

Baltimore City Directories, 1896-1966

Land Records of Baltimore City

Maryland Inventory of Historic Properties, Maryland Historical
Trust, Crownsville, MD.

Tax Records of Baltimore City: 1896, 1898, 1915-1966.

Turner-White Gasket
Co. Bldg
Baltimore
Maryland
B-2332

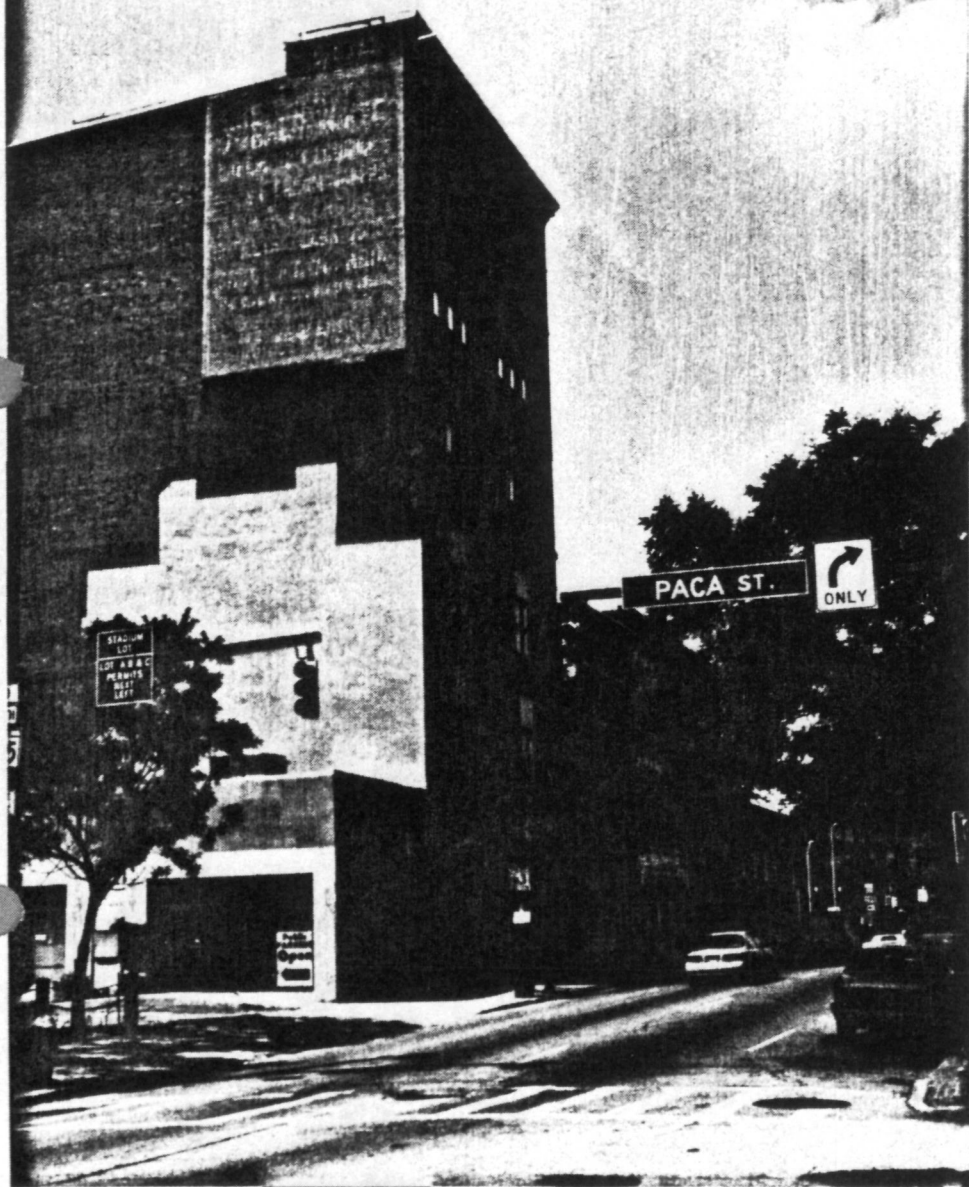
18/360070/4349710

Bolt East



Mapped by the Army Map Service

Edited and published by the Geological Survey



B-2332

B-2332

Turner-White Casket Co. Bldg
509-511 West Lombard St
Baltimore, Maryland

7 August 1994

photo: R. Andrews
neg: MD SHPO
N side detail

2/3

B-2332

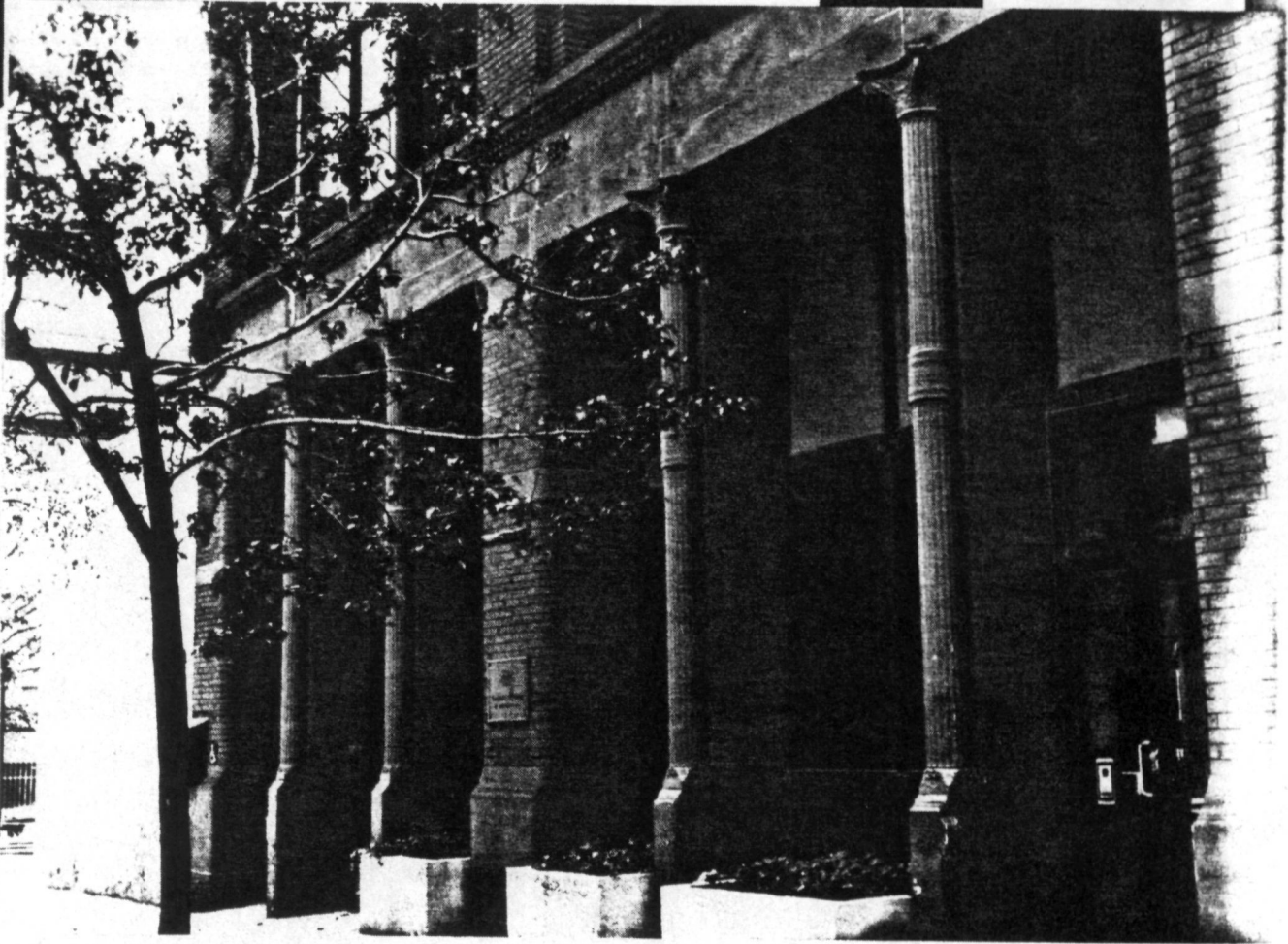
Turner-White Casket Co. Bldg.
509-511 West Lombard St
Baltimore, Maryland

7 August 1994

photo: R Andrews
neg: MD SHPO
NE elevations

1/3

B-2332



B-2332

Turner - White Casket Co. Bldg
509-511 West Lombard St
Baltimore, Maryland

7 August 1994

photo: R. Andrews

neg: MD SH Pt

store front detail

3/3



B-2332

TURNER-WHITE
CASSETT CO.

BALTIMORE CO., MD.

PHOTO: WALTER SMALLING JR.

6/06

MD SHPO

NORTH ELEVATION

1 of 8



A black and white photograph of a multi-story building. The left portion of the building is a plain, light-colored brick wall. The right portion is a darker, more ornate structure with classical architectural features. The text 'University of Maryland' and 'Founded 1807' is mounted on the brick wall. The ornate section has several floors of windows, including arched windows on the second floor and large bay windows on the third floor. A modern, flat-roofed extension is visible at the base of the brick wall. In the background, a modern multi-story office building and a parking lot with several cars are visible.

University of Maryland
Founded 1807

B-2332

TURNER-WHITE CASKET CO.

BALTIMORE CO., MD.

PHOTO: WALTER SMALLING JR

6/06

MO SHPO

E. & N. ELEVATION; VIEW FROM NE

2 of 8

University of Maryland
FOUNDED 1845

STATION
OF THE
FIRE
DEPT.

13

295

ONE WAY

PACA ST.

ONLY

WHITE

B-2332

TURNER - WHITE CASKET CO.

BALT. CO, MD.

PHOTO: WALTER STALLING, JR.

6/06

MD SHPO

E+N. ELEV.: VIEW FROM NE

(PACAPLOMBARD STS.)

3 of 8



B-2332

TURNER-WHITE CASKET CO.

BALTIMORE CO. MD.

PHOTO: WALTER SMALLING JR.

6/06

MD SHPO

REAR, EAST ELEV., VIEW FROM
SE

4 of 8



B-2332

TURNER-WHITE CASKET CO.

BALTIMORE CO, MD.

PHOTO: WALTER SMALLING JR.

6/06

NO SNPO

N. ELEVATION, DETAIL NW COR.

5 OF 8

511
THE AUDLEY CO.
MANUFACTURERS OF
SHEET METALWORK
TOOL & UTENSILS
SHEET METAL
OF EVERY KIND



B-2332

TURNER-WHITE CASKET CO.

BALT. CO, MD.

PHOTO: WALTER SMALUNG - JR.

6/06

MD SHPO

VIEW TO E., SE:

DOWN LOMBARD ST.

6 OF 8



B-2332

TURNER-WHITE CASKET CO.

BALTIMORE CO, MD.

PHOTO: WALTER SMALLING JR

6/06

MD SHPO

N. ELEVATION, DET. NW CORNER

7 OF 8



B-2332

TURNER-WHITE CASKET CO.

BALT. CO. MD.

PHOTO: WALTER SMALLING, JR.

6/06

MO SNPO

N. ELEV. DETAIL, NW CORNER

7 of 8

University of Maryland
Founded 1807



TURNER-WHITE CASKEY CO.

BALTIMORE CO. MD.

PHOTO: WALTER SMALLING, JR.

6/06

MD SHPO

N. ELEVATION

8 of 8

B-2332

~~B-3582~~

1892-94

Burrough Brothers Mfg. Co.
Baltimore
accessible/U. Md. bookstore

The Burrough Brothers building, located on the south side of West Lombard Street between South Paca and South Greene Streets, is 6½ stories high, constructed of brick laid in common bond. The facade is divisible into two major sections; in the first story each division contains three flat arched recesses defined by (cast) iron 3/4 columns. Dividing first from second stories, is a blank entablature crowned by multiple stone moldings which also forms the sill of the second story window. A flat brick pier rises atop this sill and continues the division of second and third stories. Tripartite oriole windows, two stories in height, contain cast iron spandrels decorated by swags and the lintels of the third story windows are formed by cast iron frieze topped by dentils which fit into another blank entablature.

Above this third story entablature, the central brick pier continues the division through the fourth and fifth stories. Within two-story rectangular, recessed panels are three fourth story windows in each section set within flat-arched recesses and flanked by 3/3 Ionic columns. Fifth story windows also in two groups of three, occur in round arched recesses. The spandrels of these arched recesses contain four rondels each with a number (1892).

The sixth story is characterized by a loggia composed of eight recessed windows, each foursome elaborated by 3/4 Doric columns and bounded in the center and on the ends by recessed rectangular panels. Eight oculus windows separate this story from the bracketed and dentilled cornice above.

This building is a fine example of Romanesque Revival styled commercial architecture of the late nineteenth century, with original terra cotta ornamentation and street level iron from intact. The Burrough Brothers Company produced chemicals, but the building was owned by a number of realty companies and banks before the Turner-White Casket Company acquired the property in the 1930's. The University of Maryland renovated the building in 1971 for their bookstore facility.

MARYLAND HISTORICAL TRUST

B-2332
~~B-3582~~

MAGI # 0435823614

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Burrough Brothers Manufacturing Company

AND/OR COMMON

University of Maryland Book Store**2 LOCATION**

STREET & NUMBER

509-511 West Lombard Street

CITY, TOWN

Baltimore

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Baltimore City**3 CLASSIFICATION**

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

___DISTRICT

☒ PUBLIC☒ OCCUPIED

___AGRICULTURE

___MUSEUM

☒ BUILDING(S)

___PRIVATE

___UNOCCUPIED

☒ COMMERCIAL

___PARK

___STRUCTURE

___BOTH

___WORK IN PROGRESS

☒ EDUCATIONAL

___PRIVATE RESIDENCE

___SITE

PUBLIC ACQUISITION**ACCESSIBLE**

___ENTERTAINMENT

___RELIGIOUS

___OBJECT

___IN PROCESS

☒ YES: RESTRICTED

___GOVERNMENT

___SCIENTIFIC

___BEING CONSIDERED

___YES: UNRESTRICTED

___INDUSTRIAL

___TRANSPORTATION

___NO

___MILITARY

___OTHER:

4 OWNER OF PROPERTY

NAME

State of Maryland for use by theTelephone #: 853-3683

STREET & NUMBER

University of Maryland, Office of University Planning

CITY, TOWN

College Park

___ VICINITY OF

STATE, zip code

Maryland 20742**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Baltimore City CourthouseLiber #: JFC 2348Folio #: 319

STREET & NUMBER

Calvert and Fayette Streets

CITY, TOWN

Baltimore

STATE

Maryland**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

City of Baltimore Neighborhood Survey

DATE

1979___FEDERAL ___STATE ___COUNTY ☒ LOCAL

DEPOSITORY FOR

SURVEY RECORDS Commission for Historical and Architectural Preservation, Room 900

CITY, TOWN

26 South Calvert Street, Baltimore, Maryland

STATE

21202

7 DESCRIPTION

B-2332

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This structure, located on the south side of West Lombard Street between South Paca and South Greene Streets, is six-and-one-half stories tall and two bays wide. It is laid in common bond.

In the first story, each bay contains three flat arch recesses defined by flat pilasters of iron. The recesses are filled by one piece sheet glass windows. Above this is a blank entablature topped by stone moulding which serves as a sill for second story windows. From this moulding rises a flat brick pier which divides the two bays of the second and third stories. Each bay of both stories are contained within a large flat arch recess. Windows of these stories are set in a bay window format consisting of three sections. The center contains four lights of sheet glass; the two flanking sections contain two. All sections have one piece transoms. In the space between the second and third story windows, swag moulding appears. Above the third story windows are moulded, flat arch lintels which are recessed into another blank entablature.

A continuation of the central pier above the entablature divides the bays of the fourth and fifth stories. Like those of the second and third story windows, these are set within a flat arch recess created by the central and two outer piers. Fourth story windows are placed within another flat arch recess supported by two round unfluted, Ionic-capped pilasters. These windows, three to a bay, are double hung with one-over-one lights, and set in round arch recesses. Their configuration is like those of the fourth story. In the voussoirs, created by the round arch recesses of the fifth story and the flat arches which contain the bays of the fourth and fifth story window, rondelles appear, one in each voussoir.

Sixth story windows, four in each bay, are set between two stone belt courses which act as sills and lintels. Mullions in the form of round, unfluted pilasters with Doric capitals separate the windows. Above these windows are eight oculus windows accentuated by stone keystones. A moulded, braced cornice with dentil row beneath appears beneath the parapet which tops the structure.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1892-1894

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Burroughs Brothers Manufacturing Company building is a fine example of Romanesque Revival styled commercial architecture of the late nineteenth century, with its terra cotta ornamentation and street level iron front intact. This structure functions as a crucial anchor to the southeast corner of West Lombard and South Paca Streets.

During the second half of the nineteenth century this western section of downtown Baltimore, which began as a residential neighborhood, developed into a commercial district.

In 1892 Horace Burroughs and John H. Emery purchased from Benjamin Hecht and Moses Goldenberg for \$7,000 a parcel of land located on the south side of Lombard Street at a distance of 84'5" west from the southeast corner of West Lombard and South Paca Streets. The early 1890s Baltimore City directories list Hecht as residing at 507 West Lombard Street. He and his brother Moses of J., operated a men's furnishing store at 326 West Baltimore Street. Other Hecht-owned properties included 505 and 511 West Lombard as well as several lots on West Redwood Street.

The first mention of the Burroughs Brothers Manufacturing Company at 509-511 West Lombard Street in the city directories occurs in 1894. They are listed as a firm which dealt in the manufacture of chemicals.

In the early twentieth century, ^{the building was owned by} a number of realty companies and banks before the Turner-White Casket Company acquired the property in the 1930s.

In 1971 the University of Maryland renovated the building to accommodate their new University Book Store.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Bridget M. Deale and Planning Assistants

ORGANIZATION

Maryland Historical Trust

Comm. for Hist and Arch Pres 1979

STREET & NUMBER

21 State Circle

TELEPHONE

MHT 269-2438

CITY OR TOWN

Annapolis

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

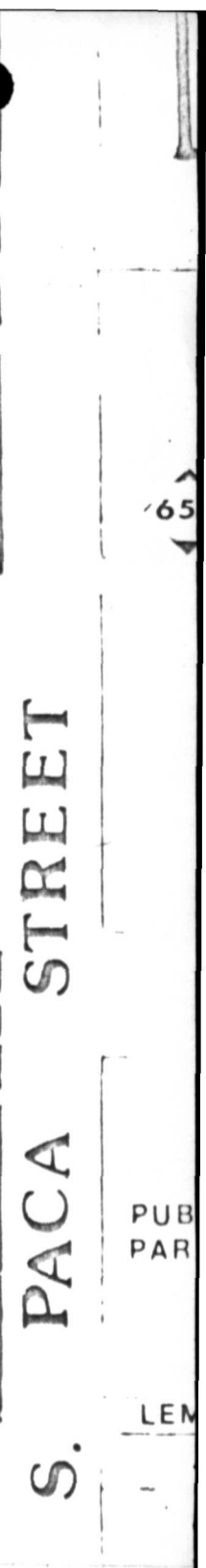
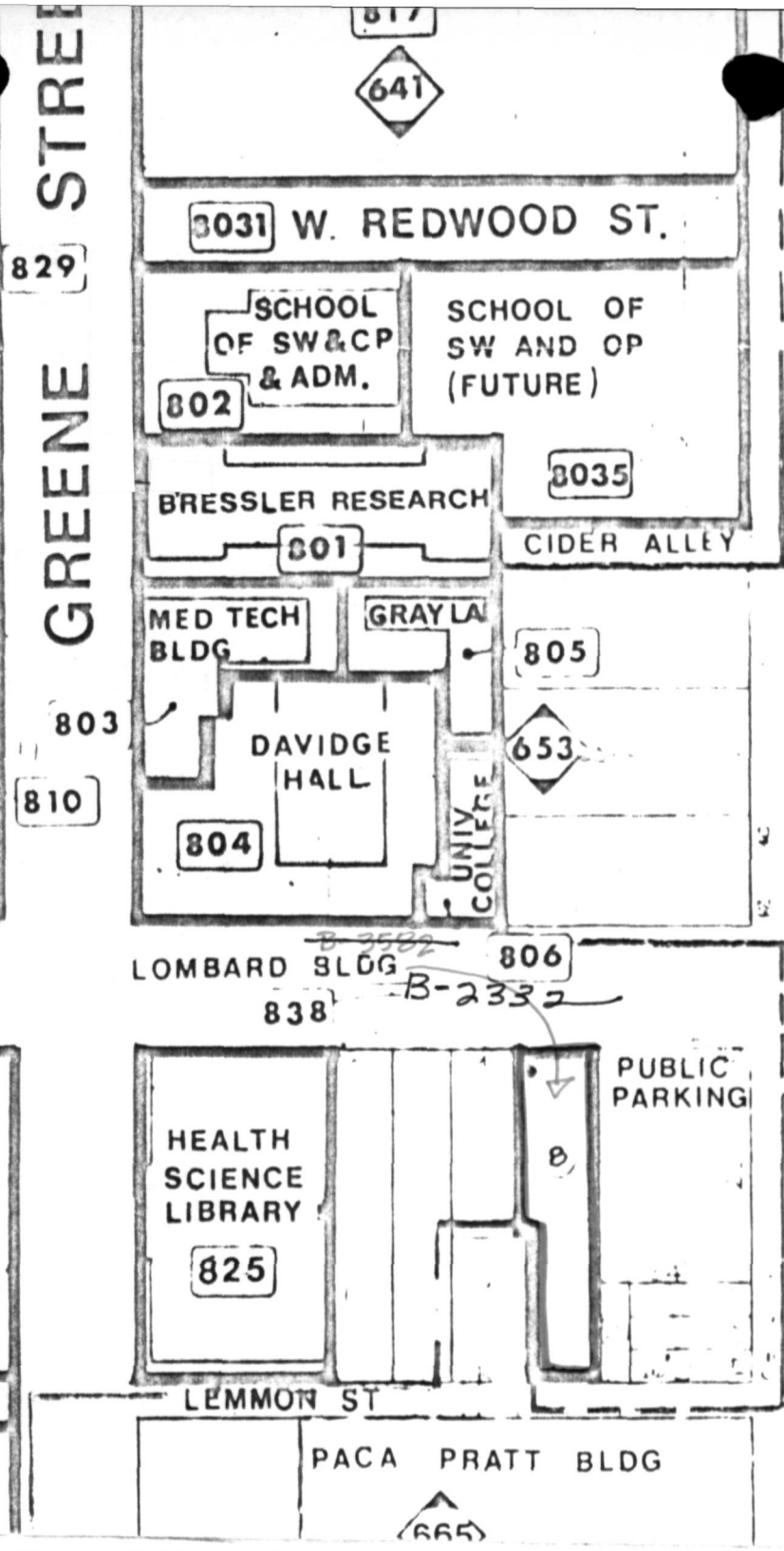
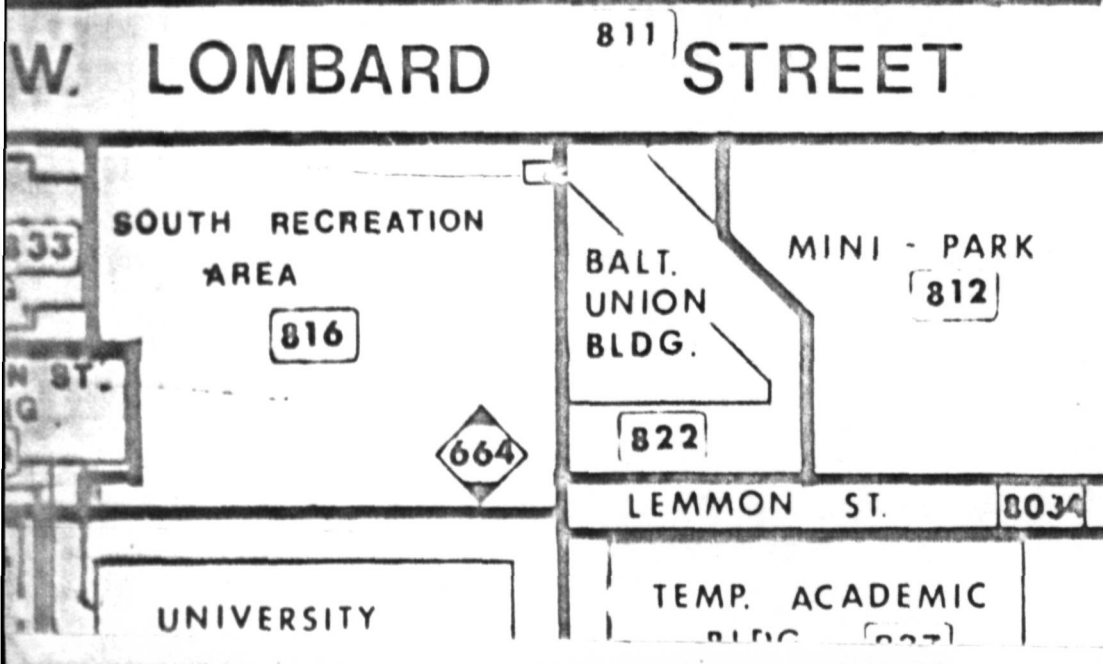
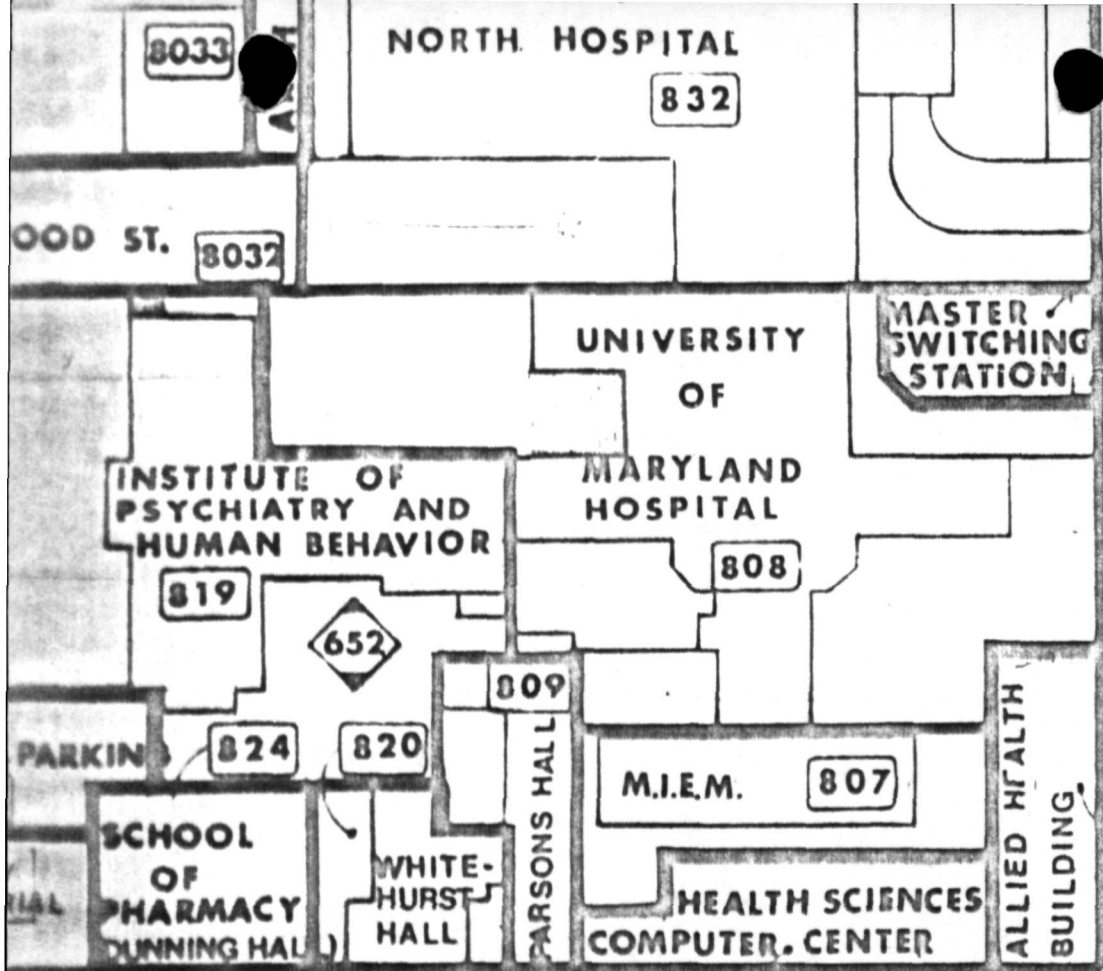
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CHAIN OF TITLE

509 - 511 West Lombard Street
4-9-665-16

JFC 2348/319 3/18/1968 Deed	From Turner-White Casket Company to the State of Maryland, The University of Maryland.
SCL 5716/358 4/28/1937 Deed	From Hopkins Place Savings Bank to Turner-White Casket Company. "Beginning on the South side of Lombard Street at a distance of 84'5" West from corner formed by the inter- section of the West side of Paca Street with the South side of Lombard Street which place of beginning is designed to be at the West side of the West wall of the house erected on the ground adjoining on the East and running thence South along the West side of the said wall parallel or nearly so with Paca Street 37' to Southernmost end of said wall then East along the Southern- most end of said wall to parallel with Lombard Street 5 3/4" to a point distant 84' West from Paca Street then South parallel with Paca Street 138' to North side of King Street then West on North side of King 40', then West parallel with Lombard Street 7', then North parallel with Paca Street, 100' to Lombard Street then East on the South side of Lombard Street 47' to the place of beginning."
SCL 3493/222 12/4/1919 Deed	From Burroughs to Arrow Realty Company.
SCL 3058/204 6/27/1916 Deed	From Niles, Alfred, Trustee to Burroughs Brothers.
RO2272/380 9/18/1906 Deed	From Burroughs Brothers Manufacturing Company to Burroughs Brothers of West Virginia.
JB 1492/20 3/12/1894 Deed	From Horace Burrough to Burrough Brothers Manufacturing Company.
JB 1417/66 10/28/1892 Deed	From Benjamin Hecht, Moses, Rosa Goldenberg to Horace Burrough, John H. Emery for \$7000.
GB1407/471 8/9/1892 Deed	From Elias Rosenbaum to Benjamin Hecht and Moses Goldenberg.



Turner-White Gasket
Co. Bldg
Baltimore
Maryland
B-2332

18/360070/4349710

Bolt East





C&T IRON DISTRICT
BALTIMORE, MARYLAND
PHOTO: HENRY NAYLOR
NEG. LOC. MARYLAND HISTORICAL TRUST
28 JUNE, 1984
509-511 W. LOMBARD ST.; NORTHWEST ELEVATION
2/2

B-2332

509-511 W. LOMBARD ST.

BALTIMORE CITY MD

HENRY NAYLOR, 6/84

NEG AT MD SHPO

VIEW FROM NW

1 OF 2



CAST IRON DISTRICT
Baltimore, Maryland
PHOTO: Henry Naylor
NEG. LOC: MARYLAND HIST
Nov. 1984
509-511 W. LOMBARD ST - C
1/2

B-2332

509-511 W. LOMBARD ST.

BALTIMORE CITY MD

HENRY NAYLOR, 11/84

NEG AT MD SHPO

FACADE DETAIL

2 OF 2



B-2332

B-3582

Burrough Bros. Mfg. Co. Building
509-511 W. Lombard St., Baltimore, MD
1892-1894.

North facade.

12/79 E. Coxe

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Turner-White Casket Company

AND/OR COMMON

University of Maryland Book Store

2 LOCATION

STREET & NUMBER

509 W. Lombard Street

CITY, TOWN
Baltimore

VICINITY OF

CONGRESSIONAL DISTRICT

STATE
Maryland

COUNTY

3 CLASSIFICATION**CATEGORY**

- ☒ DISTRICT
☐ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

- ☒ PUBLIC
☐ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

- ☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☒ YES: UNRESTRICTED
☐ NO

PRESENT USE

- ☐ AGRICULTURE
☒ COMMERCIAL
☒ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☐ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC. Records Office, Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCALDEPOSITORY FOR
SURVEY RECORDSCOMMISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION
Room 900

CITY, TOWN

26 South Calvert St.
Baltimore, Md. 21202

STATE

7 DESCRIPTION**CONDITION**

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This structure is six and one-half stories tall and two bays wide. It is laid in common bond.

In the first story, each bay contains three flat arch recesses defined by flat pilasters of iron. The recesses are filled by one piece sheet glass windows. Above this is a blank entablature topped by stone moulding which serves as a sill for second story windows. From this moulding rises a flat brick pier which divides the two bays of the second and third stories. Each bay of both stories are contained within a large flat arch recess. Windows of these stories are set in a bay window format consisting of three sections. The center contains four lights of sheet glass; the two flanking sections contain two. All sections have one piece transoms. In the space between the second and third story windows, swag moulding appears. Above the third story windows are moulded, flat arch lintels which are recessed into another blank entablature.

A continuation of the central pier above the entablature divides the bays of the fourth and fifth stories. Like those of the second and third story windows, these are set within a flat arch recess created by the central and two outer piers. Fourth story windows are placed within another flat arch recess supported by two round, unfluted, Ionic-capped pilasters. These windows three to a bay, are double hung with one-over-one lights, and set in flat arches without lintels. Fifth story windows, also grouped in threes, are set in round arch recesses. Their configuration is like those of the fourth story. In the voussoirs created by the round arch recesses of the fifth story and the flat arches which contain the bays of the fourth and fifth story windows, rondelles appear, one in each voussoir.

Sixth story windows, four in each bay, are set between two stone belt courses which act as sills and lintels. Mullions in the form of round, unfluted pilasters with Doric capitals separate the windows. Above these windows are eight oculus windows accentuated by stone keystones. A moulded, braced cornice with dentil row beneath appears beneath the parapet which tops the structure.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

B-2772

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

A fine Richardsonian-influenced commercial building with terra cotta ornament and first floor iron front intact.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION

DATE

March, 1976

STREET & NUMBER

Room 900

TELEPHONE

396-4866

CITY OR TOWN

26 South Calvert St.
Baltimore, Md. 21202

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



B-2332

SII W. Lombard

NEG. #5

5/76

P. Sussman

Block

630